

Intermediate Scale Studies for Horn

Compiled by James Boldin



This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

Guidelines for Practicing the Following Studies

- 1.** Use a metronome and tonic drone whenever possible.
- 2.** Each major and minor key includes eight exercises, plus several chromatic exercises at the end of the book. Although a suggested tempo range is included, only perform each exercise as fast as you can play accurately.
 1. Basic Pattern, One Octave: $\text{♩}=120+$
 2. One Octave in Thirds: $\text{♩}=92+$
 3. One Octave in Fourths: $\text{♩}=92+$
 4. Diatonic Arpeggios: $\text{♩}=104+$
 5. Revolving, Part 1: $\text{♩}=72+$
 6. Interval/Flow Study: $\text{♩}=72$ or slower
 7. Basic Pattern, Two Octaves: $\text{♩}=88+$
 8. Revolving, Part 2: $\text{♩}=72+$
 9. Chromatic: $\text{♩}=120$ -as fast as possible
- 3.** Pencil in accidental and fingering reminders as necessary, but not to excess.
Avoid writing in note names, especially when learning to read bass clef.
- 4.** Strive for a uniform mezzo-forte to forte dynamic across the entire range, with full note values. For variety, practice with different combinations of dynamics and articulations.
- 5.** The ultimate goal is to commit to memory as many patterns as possible. A suggested study guide with period quizzes is included.

Study Guide
YEAR 1

Week	Major/Minor Key	Exercise	Page
1	C/a/Chromatic 1	1, 2	4, 5, 47
2	F/d/Chromatic 2	1, 2	7, 8, 47
3	B-flat/g/Chromatic 3	1, 2	10, 11, 47
4	QUIZ	WEEKS 1-3 Memorized	
5	E-flat/c/Chromatic 4	1, 2	13, 15, 48
6	A-flat/f/Chromatic 5	1, 2	16, 18, 48
7	D-flat/ b-flat/Chromatic 6	1, 2	19, 21, 48
8	QUIZ	WEEKS 5-7 Memorized	
9	G-flat/e- flat/Chromatic 7	1, 2	22, 24, 48
10	G/e/Chromatic 8	1, 2	25, 27, 48
11	D/b/Chromatic 9	1, 2	29, 30, 48
12	QUIZ	WEEKS 9-11 Memorized	
13	A/f- sharp/Chromatic 10	1, 2	32, 33, 48
14	E/c- sharp/Chromatic 11	1, 2	35, 36, 48
15	B/g- sharp/Chromatic 12	1, 2	38, 40, 48
16	QUIZ	WEEKS 13-15 Memorized	
17	C/a/Chromatic 13	3, 4	4, 5, 48
18	F/d/Chromatic 14	3, 4	7, 8, 48
19	B-flat/g/ Chromatic 15	3, 4	10, 11, 49
20	QUIZ	WEEKS 17-19 Memorized	
21	E-flat/c/ Chromatic 16	3, 4	13, 15, 49
22	A-flat/f/ Chromatic 17	3, 4	16, 18, 49
23	D-flat/b-flat/	3, 4	19, 21, 49

	Chromatic 18		
24	QUIZ	Weeks 21-23 Memorized	
25	G-flat/e-flat/Chromatic 19	3, 4	22, 24, 49
26	G/e/ Chromatic 20	3, 4	25, 27, 49
27	D/b/ Chromatic 21	3, 4	29, 30, 49
28	QUIZ	Weeks 25-27 Memorized	
29	A/f-sharp/Chromatic 22	3, 4	32, 33, 49
30	E/c-sharp/Chromatic 23	3, 4	35, 36, 49
31	B/g-sharp/Chromatic 24	3, 4	38, 40, 49
32	QUIZ	Weeks 29-31 Memorized	

YEAR 2

Week	Major/Minor Key	Exercise	Page
1	C/a/Chromatic 1	5, 6	4, 5, 47
2	F/d/Chromatic 2	5, 6	7, 8, 47
3	B-flat/g/Chromatic 3	5, 6	10, 11, 47
4	QUIZ	WEEKS 1-3	
5	E-flat/c/Chromatic 4	5, 6	13, 15, 48
6	A-flat/f/Chromatic 5	5, 6	16, 18, 48
7	D-flat/b-flat/Chromatic 6	5, 6	19, 21, 48
8	QUIZ	WEEKS 5-7	
9	G-flat/e-flat/Chromatic 7	5, 6	22, 24, 48
10	G/e/Chromatic 8	5, 6	25, 27, 48
11	D/b/Chromatic 9	5, 6	29, 30, 48
12	QUIZ	WEEKS 9-11	
13	A/f-sharp/Chromatic 10	5, 6	32, 33, 48
14	E/c-sharp/Chromatic 11	5, 6	35, 36, 48

15	B/g-sharp/Chromatic 12	5, 6	38, 40, 48
16	QUIZ	WEEKS 13-15	
17	C/a/Chromatic 13	7, 8	4, 5, 48
18	F/d/Chromatic 14	7, 8	7, 8, 48
19	B-flat/g/ Chromatic 15	7, 8	10, 11, 49
20	QUIZ	WEEKS 17-19	
21	E-flat/c/ Chromatic 16	7, 8	13, 15, 49
22	A-flat/f/ Chromatic 17	7, 8	16, 18, 49
23	D-flat/b-flat/ Chromatic 18	7, 8	19, 21, 49
24	QUIZ	Weeks 21-23	
25	G-flat/e-flat/Chromatic 19	7, 8	22, 24, 49
26	G/e/ Chromatic 20	7, 8	25, 27, 49
27	D/b/ Chromatic 21	7, 8	29, 30, 49
28	QUIZ	Weeks 25-27	
29	A/f-sharp/Chromatic 22	7, 8	32, 33, 49
30	E/c-sharp/ Chromatic 23	7, 8	35, 36, 49
31	B/g-sharp/ Chromatic 24+25	7, 8	38, 40, 49
32	QUIZ	Weeks 29-31	

Intermediate Scale Studies for Horn

James Boldin

C Major

Sheet music for a solo instrument, likely flute, featuring five staves of music with various dynamics and articulations. The music is written in common time (indicated by the 'C' symbol) and includes the following tempo markings and dynamics:

- Staff 1: $\text{♩} = 120+$
- Staff 2: $\text{♩} = 92+$
- Staff 3: $\text{♩} = 92+$
- Staff 4: $\text{♩} = 104+$
- Staff 5: $\text{♩} = 72+$

Articulations include slurs, grace notes, and dynamic markings such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). Measure numbers are present at the beginning of each staff: 1, 2, 3, 4, and 5.

$\text{♩} = 72$ or slower

6.

7.

8.

9.

10.

11.

A minor

1.

2.

6

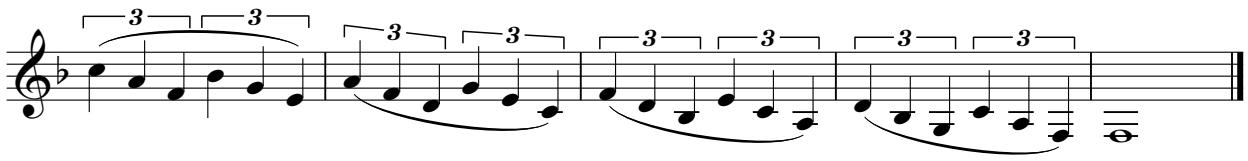
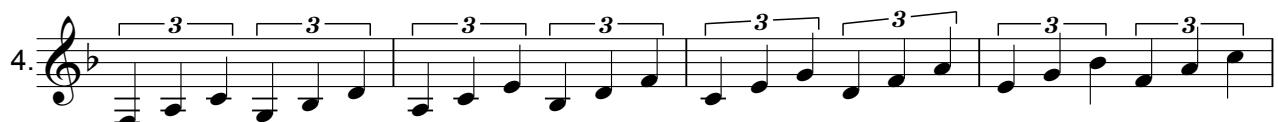
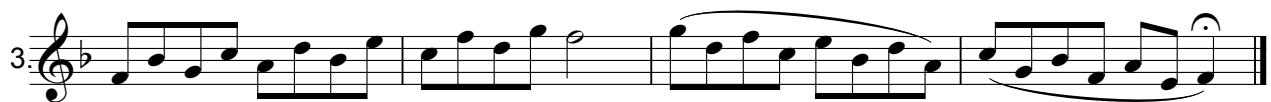
3.

A musical score for 'The Star-Spangled Banner' in G major. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part consists of a series of eighth-note chords and eighth-note pairs. The piano part features eighth-note chords in the bass and eighth-note patterns in the treble, with a dynamic instruction 'p' (piano) above the staff.

A musical staff in treble clef. It begins with a half note, followed by a series of eighth notes, a sixteenth note, and a sixteenth note rest. The line ends with a fermata over the last note.

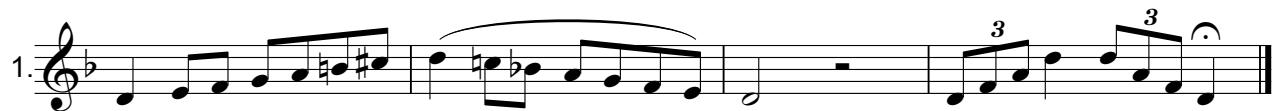


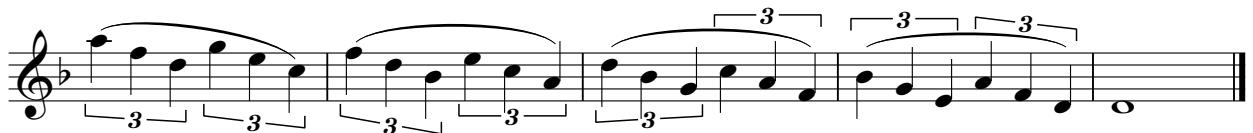
F Major





D minor





10

A musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp (F# major). The music includes eighth and sixteenth note patterns, slurs, and a fermata over the bass note in measure 12.

B-flat Major

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a 3/4 time signature and consists of a series of eighth-note patterns. The second staff begins with a 2/4 time signature and also features eighth-note patterns. The music is divided into measures by vertical bar lines. The notes are black on white staff lines, and the rests are white on black staff lines. The score is presented on a white background with black text and lines.

The image displays a page of sheet music consisting of eight staves of musical notation. The music is in G minor, as indicated by the key signature and the title 'G minor' at the bottom. The staves are arranged vertically, with the first two staves in treble clef and the remaining six in bass clef. The notation includes various note values, rests, and dynamic markings. The first two staves show a continuous line of eighth and sixteenth notes. The third and fourth staves feature sustained notes with grace notes and a fermata. The fifth and sixth staves show eighth-note patterns with sixteenth-note grace notes. The seventh and eighth staves show eighth-note patterns with sixteenth-note grace notes, with the eighth staff concluding with a fermata.

Sheet music for 12 staves, measures 2 through 7. The music is in 2/4 time and consists of two systems of six measures each. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) and then back to B-flat major. The notation includes various note heads (solid, hollow, and with a sharp), slurs, and grace notes. Measure 2 starts with a solid eighth note followed by a sixteenth-note pattern. Measure 3 begins with a hollow eighth note. Measure 4 features a sixteenth-note pattern with grace notes. Measure 5 shows a sixteenth-note pattern with grace notes. Measure 6 starts with a solid eighth note. Measure 7 begins with a hollow eighth note. The bass line in staff 7 includes a treble clef, indicating a transposition.

3 3 3

8.

E-flat Major

1.

2.

3.

4.

5.

1

2

3

4

5

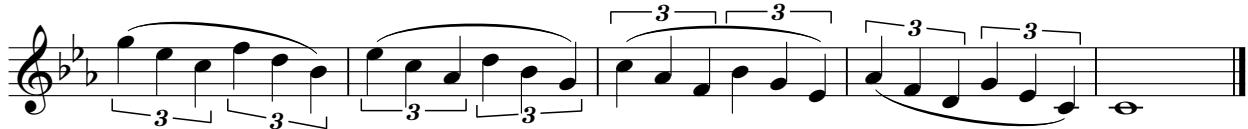
6

7

8

9

C minor



7

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

<img alt="Sheet music for measure 293. It shows a treble line with eighth

Sheet music for a musical instrument, likely a woodwind, featuring eight staves of music. The music is in 3/4 time, B-flat major, and includes various musical markings such as grace notes, slurs, and dynamic markings. The staves are numbered 5, 6, and 7 on the treble clef staff, and 8 on the bass clef staff.

5. Treble clef staff:

6. Treble clef staff:

7. Treble clef staff:

8. Bass clef staff:

1.

F minor

1.

2.

3.

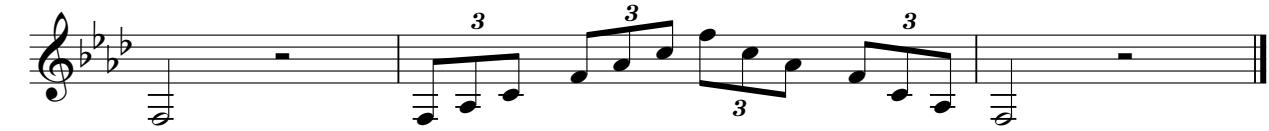
4.

5.

6.

7.

8.



D-flat Major



B-flat minor

1.

2.

3.

4.

5.

5. 

6. 

7. 

8. 

9. 

10. 

11. 

G-flat Major

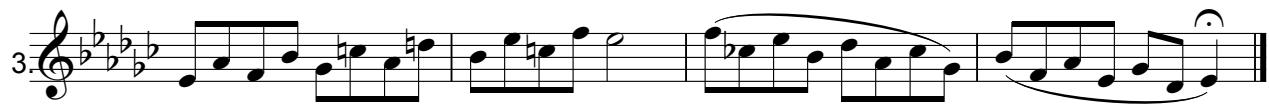
1. 

2. 

Sheet music for a solo instrument, likely flute, in 2/4 time and G major. The music consists of 12 staves of musical notation, numbered 1 through 12. Staff 1 starts with a grace note followed by a eighth-note pattern. Staff 2 features eighth-note pairs. Staff 3 shows eighth-note pairs with grace notes. Staff 4 includes eighth-note pairs with grace notes and a measure with a '3' below the notes. Staff 5 and 6 show eighth-note pairs with grace notes. Staff 7 features eighth-note pairs with grace notes. Staff 8 includes eighth-note pairs with grace notes and a measure with a '3' below the notes. Staff 9 shows eighth-note pairs with grace notes. Staff 10 includes eighth-note pairs with grace notes and a measure with a '3' below the notes. Staff 11 shows eighth-note pairs with grace notes. Staff 12 includes eighth-note pairs with grace notes. Measures are separated by vertical bar lines, and measures 4, 8, and 12 end with a repeat sign and a '3' above the notes, indicating a three-measure repeat.



E-flat minor



1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173. <img alt="Sheet music for piano,

Sheet music for 7 staves, numbered 2 to 7, in 2/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

Staff 2: Eighth note patterns with slurs.

Staff 3: Eighth note patterns with slurs.

Staff 4: Sixteenth note patterns with slurs and grace notes.

Staff 5: Sixteenth note patterns with slurs and grace notes.

Staff 6: Sixteenth note patterns with slurs and grace notes.

Staff 7: Sixteenth note patterns with slurs and grace notes.

3 3

8.

3 3

3 3

E minor

1.

2.

3.

4.

5.

The image shows ten staves of musical notation for a solo instrument. The key signature is one sharp (G major). The music is divided into measures by vertical bar lines. Measure numbers 1 through 10 are placed to the left of the staves. The notation includes eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. Slurs and curved lines (acciaccaturas) are used to group notes. Measure 6 and 7 feature sustained notes with grace notes. Measure 7 includes a dynamic marking '3' over a group of three notes. Measure 10 concludes with a bass clef and a sustained note.

D Major

The image shows a musical score consisting of six staves of music. The music is in G major, indicated by a single sharp in the key signature. The first three staves (1, 2, 3) feature eighth-note patterns with stems pointing in various directions. The fourth staff (4) shows eighth-note pairs with stems pointing outwards. The fifth staff (5) and sixth staff (6) both feature sixteenth-note patterns. Measure lines are present in the first three staves, while the fourth staff uses vertical bar lines. Measure numbers are absent from the score.

7.

8.

9.

10.

B minor

1.

2.

3.

4.

5. #

6. #

7. #

8. #

9. #

10. #

A Major

The musical score consists of ten staves of music for a single instrument. The key signature is A Major (two sharps). The music is divided into ten measures, each starting with a new staff. Measure 1: Treble clef, two sharps, eighth-note pattern. Bass clef, eighth-note pattern. Measure 2: Treble clef, eighth-note pattern. Measure 3: Treble clef, eighth-note pattern. Measure 4: Treble clef, eighth-note pattern. Measure 5: Treble clef, eighth-note pattern. Measure 6: Treble clef, eighth-note pattern. Measure 7: Treble clef, eighth-note pattern. Measure 8: Treble clef, eighth-note pattern. Measure 9: Bass clef, eighth-note pattern. Measure 10: Bass clef, eighth-note pattern.

6.

7.

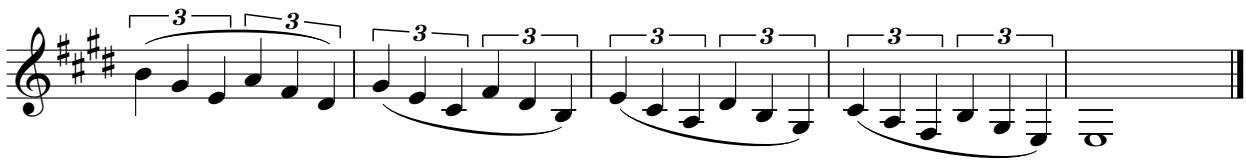
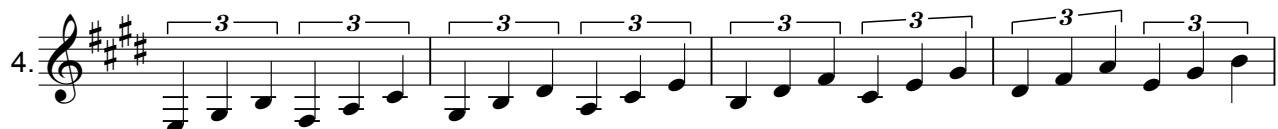
8.

<img alt="Musical staff 206: Treble clef,

The image shows a musical score for a solo instrument, possibly a flute or oboe, consisting of eight staves of music. The score is in 4/4 time and G major (one sharp). The music is primarily composed of eighth and sixteenth notes. Measure 4 begins with a sixteenth-note pattern. Measure 5 starts with an eighth-note pattern. Measures 6 through 8 feature eighth-note patterns. Measure 9 begins with a sixteenth-note pattern. Measure 10 ends with a sixteenth-note pattern. Measure 11 concludes the score with a sixteenth-note pattern.



E Major



6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517.

518.

519.

520.

521.

522.

523.

524.

525.

526.

527.

528.

529.

530.

531.

532.

533.

534.

535.

536.

537.

538.

539.

540.

541.

542.

543.

544.

545.

546.

547.

548.

549.

550.

551.

552.

553.

554.

555.

556.

557.

558.

559.

560.

561.

562.

563.

564.

565.

566.

567.

568.

569.

570.

571.

572.

573.

574.

575.

576.

577.

578.

579.

580.

581.

582.

583.

584.

585.

586.

587.

588.

589.

590.

591.

592.

593.

594.

595.

596.

597.

598.

599.

600.

601.

602.

603.

604.

605.

606.

607.

608.

609.

610.

611.

612.

613.

614.

615.

616.

617.

618.

619.

620.

621.

622.

623.

624.

625.

626.

627.

628.

629.

630.

631.

632.

633.

634.

635.

636.

637.

638.

639.

640.

641.

642.

643.

644.

645.

646.

647.

648.

649.

650.

651.

652.

653.

654.

655.

656.

657.

658.

659.

660.

661.

662.

663.

664.

665.

666.

667.

668.

669.

670.

671.

672.

673.

674.

675.

676.

677.

678.

679.

680.

681.

682.

683.

684.

685.

686.

687.

688.

689.

690.

691.

692.

693.

694.

695.

696.

697.

698.

699.

700.

701.

702.

703.

704.

705.

706.

707.

708.

709.

710.

711.

712.

713.

714.

715.

716.

717.

718.

719.

720.

721.

722.

723.

724.

725.

726.

727.

728.

729.

730.

731.

732.

733.

734.

735.

736.

737.

738.

739.

740.

741.

742.

743.

744.

745.

746.

747.

748.

749.

750.

751.

752.

753.

754.

755.

756.

757.

758.

759.

760.

761.

762.

763.

764.

765.

766.

767.

768.

769.

770.

771.

772.

773.

774.

775.

776.

777.

778.

779.

780.

781.

782.

783.

784.

785.

786.

787.

788.

789.

790.

791.

792.

793.

794.

795.

796.

797.

798.

799.

800.

801.

802.

803.

804.

805.

806.

807.

808.

809.

810.

811.

812.

813.

814.

815.

816.

817.

818.

819.

820.

821.

822.

823.

824.

825.

826.

827.

828.

829.

830.

831.

832.

833.

834.

835.

836.

837.

838.

839.

840.

841.

842.

843.

844.

845.

846.

847.

848.

849.

850.

851.

852.

853.

854.

855.

856.

857.

858.

859.

860.

861.

862.

863.

864.

865.

866.

867.

868.

869.

870.

871.

872.

873.

874.

875.

876.

877.

878.

879.

880.

881.

882.

883.

884.

885.

886.

887.

888.

889.

890.

891.

892.

893.

894.

895.

896.

897.

898.

899.

900.

901.

902.

903.

904.

905.

906.

907.

908.

909.

910.

911.

912.

913.

914.

915.

916.

917.

918.

919.

920.

921.

922.

923.

924.

925.

926.

927.

928.

929.

930.

931.

932.

933.

934.

935.

936.

937.

938.

939.

940.

941.

942.

943.

944.

945.

946.

947.

948.

949.

950.

951.

952.

953.

954.

955.

956.

957.

958.

959.

960.

961.

962.

963.

964.

965.

966.

967.

968.

969.

970.

971.

972.

973.

974.

975.

976.

977.

978.

979.

980.

981.

982.

983.

984.

985.

986.

987.

988.

989.

990.

991.

992.

993.

994.

995.

996.

997.

998.

999.

1000.

3.

4.

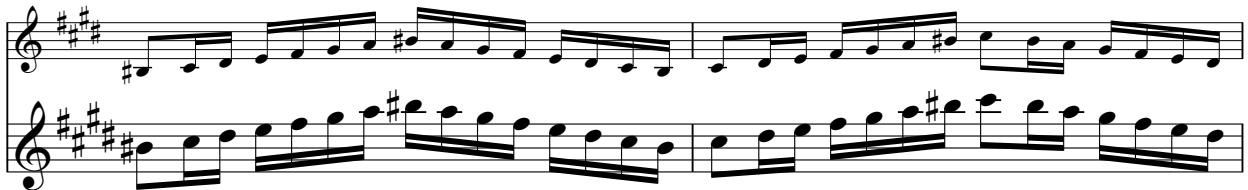
5.

6.

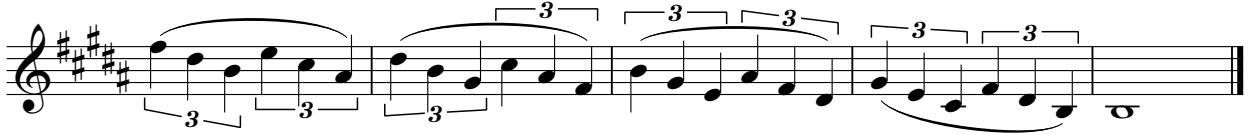
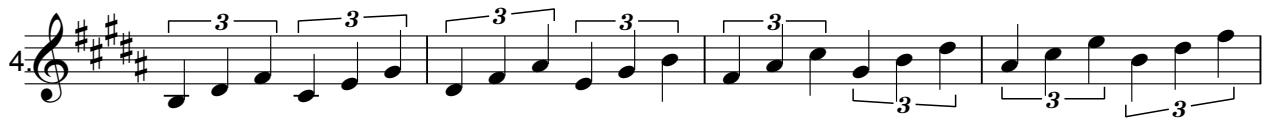
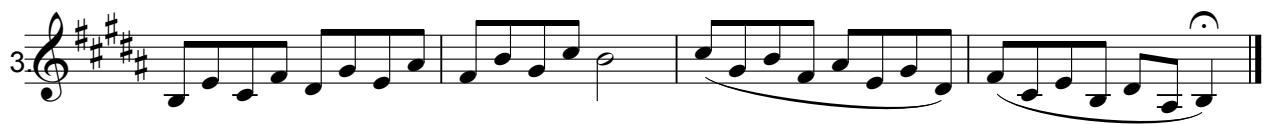
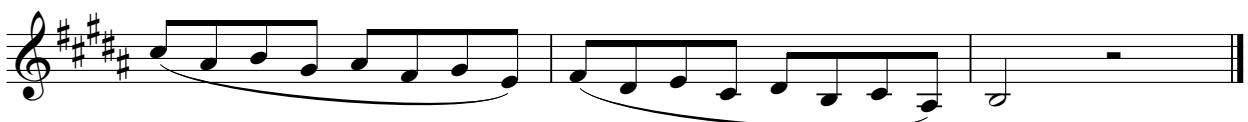
7.

8.

9.



B Major



1.
2.
3.
4.
5.
6.
7.
8.
9.

40

G-sharp minor

Sheet music for G-sharp minor, page 40, featuring seven staves of musical notation. The music is in G-sharp minor (three sharps) and consists of seven staves of music. The notation includes various note heads (solid, hollow, and cross), stems, and beams. Measure 4 contains six eighth-note groups with a bracket under each group labeled '3'. Measure 5 contains six sixteenth-note groups with a bracket under each group labeled '3'. Measure 6 contains six eighth-note groups with a bracket under each group labeled '3'. Measure 7 contains six sixteenth-note groups with a bracket under each group labeled '3'. Measures 1, 2, 3, and 7 also contain sixteenth-note groups. Measures 1, 2, 3, and 7 end with a fermata. Measures 4, 5, and 6 end with a repeat sign and a double bar line.

1. 

D-sharp minor

2.

3.

4.

5.

6.

7.

8.

9.

10.

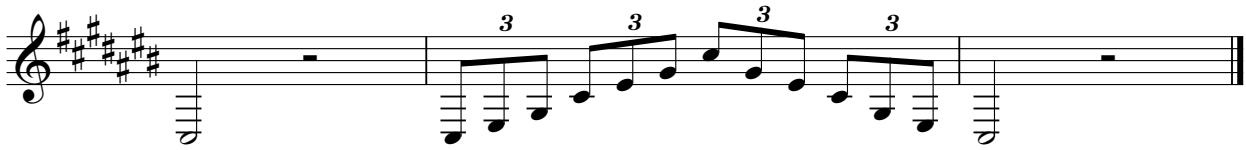
C-sharp Major

1.

2.

3.

4.



A-sharp minor

The musical score consists of ten staves of music for a single instrument, likely a woodwind or brass instrument. The key signature is A-sharp minor, indicated by a treble clef and a key signature of four sharps. The music is in common time. The notation includes various note heads (solid, cross, and hollow), slurs, and grace notes. Measure 1 starts with a solid eighth note followed by a sixteenth-note pattern. Measures 2-3 show a melodic line with grace notes and slurs. Measures 4-5 feature sixteenth-note patterns with grace notes and slurs. Measures 6-7 show a sixteenth-note pattern followed by a melodic line. Measures 8-9 show a sixteenth-note pattern followed by a melodic line. Measure 10 ends with a solid eighth note.

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. It consists of six staves of music, numbered 6 through 10. Staff 6 starts with a treble clef and a key signature of seven sharps. The first measure contains six eighth notes. The second measure contains six eighth notes, followed by a measure of sixteenth notes. Staff 7 starts with a treble clef and a key signature of seven sharps. The first measure contains six eighth notes. The second measure contains six eighth notes, followed by a measure of sixteenth notes. Staff 8 starts with a treble clef and a key signature of seven sharps. The first measure contains six eighth notes. The second measure contains six eighth notes, followed by a measure of sixteenth notes. Staff 9 starts with a treble clef and a key signature of seven sharps. The first measure contains six eighth notes. The second measure contains six eighth notes, followed by a measure of sixteenth notes. Staff 10 starts with a bass clef and a key signature of seven sharps. The first measure contains six eighth notes. The second measure contains six eighth notes, followed by a measure of sixteenth notes.

Chromatic

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

The image shows a musical score for a solo instrument, likely a woodwind, consisting of 11 staves of music. The music is in common time. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers 15 through 25 are visible on the left side of each staff. The music consists of eighth and sixteenth note patterns. Measures 15-19 show a pattern of eighth and sixteenth notes with a sharp key. Measures 20-24 show a pattern of eighth and sixteenth notes with a mix of sharp and flat keys. Measure 25 concludes with a sharp key and a final note.

A musical score for piano, page 26. The score consists of three staves. The top staff is in G major (two sharps) and the middle staff is in F major (one sharp). The bottom staff is in C major (no sharps or flats). The music is written in a common time signature. The notes are represented by various note heads and rests, indicating a complex rhythmic pattern. The score is divided into measures by vertical bar lines.