



SHREVEPORT
SYMPHONY
ORCHESTRA

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Second Horn (core) and Fourth Horn (per-service) **Audition Repertoire**

Solo:

MOZART

First movement from Concerto No. 2, 3, OR 4

Orchestral excerpt (first horn part):

TCHAIKOVSKY

Symphony No. 5—2nd Movement: mm. 8-28

Orchestral excerpt (third horn part):

BRAHMS

Academic Festival Overture—mm. 181-187

Orchestral excerpts (second horn parts):

BEETHOVEN

Fidelio Overture—mm. 5-16; mm. 45-55

BEETHOVEN

Symphony No. 3—3rd Movement: mm. 167-201

BEETHOVEN

Symphony No. 7—1st Movement: mm. 84-110; m. 421 to end of movement; 3rd Movement: mm. 181-234

HAYDN

Symphony No. 31 ('Hornsignal')—2nd Movement: mm. 13-16; mm. 35-38

STRAUSS

Don Juan—17 before letter O to 6 before letter P and 10 before letter Y to letter Cc

TCHAIKOVSKY

Symphony No. 4—1st Movement: mm. 1-20

Orchestral excerpts (fourth horn parts):

BEETHOVEN

Symphony No. 9—3rd Movement: pickup to m. 83 to downbeat m. 123

BRAHMS

Symphony No. 1—3rd Movement: mm. 83-113

MAHLER

Symphony No. 1—3rd Movement: 4 after #13 - 1 before #15; 4th movement: 2 after #46 - 5 after #46 and 4 before #52 - #54

MENDELSSOHN

Symphony No. 3 ('Scottish')—2nd Movement: mm. 48-67 and mm. 181-229

SHOSTAKOVICH

Smphony No. 5—1st Movement: 10 before #18 - #21