

Meditation from "Thaïs"

Jules Massenet/arr. J. Boldin

Andante Religioso

Horn in F

p dolce

Piano

p

Ped. * *Ped.* * *Ped.* *

4

Hn.

5

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

Hn.

p *f* *rall.*

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

11 *a tempo*

Hn. *pp* *più f* *cresc.*

Pno. *a tempo* *pp*

Ped. * Ped. *

Measures 11-14. Horn part: *pp* (half note G4), triplet eighth notes (A4, B4, C5), half note D5, quarter note E5. Piano part: *a tempo*, *pp*, eighth-note accompaniment in both hands. Pedal points marked with asterisks at measures 12 and 14.

15

Hn. *f* *p*

Pno. *f*

Measures 15-17. Horn part: *f* (half note D5), eighth-note triplets (E5, F5, G5), eighth-note triplets (A5, B5, C6), eighth-note triplets (D6, E6, F6), eighth-note triplets (G6, A6, B6), eighth-note triplets (C7, B6, A6), eighth-note triplets (G6, F6, E6). Piano part: *f*, eighth-note accompaniment in both hands. Measure 17 shows a change in the piano part's texture.

18 *rall.* *a tempo*

Hn. *f* *p*

Pno. *f*

Ped. * Ped. * *p* Ped. * Ped. *

Measures 18-21. Horn part: *f* (half note G4), half note F4, half note E4, half note D4, half note C4. Piano part: *f*, eighth-note accompaniment in both hands. Pedal points marked with asterisks at measures 19, 20, and 21. Measure 20 has a *p* dynamic marking.

22

Hn.

mf *più f*

3 3

Pno.

mf

Ped. *

26

Hn.

5

p

Pno.

f *p*

29

Hn.

cresc.

Pno.

cresc.

32

Hn.

ff un poco piu appassionato

Pno.

32

34

Più mosso agitato

Hn.

sf sf

Più mosso agitato

Pno.

più f più f

34

36

Hn.

Pno.

sf

sf

ff

This musical score shows measures 36, 37, and 38 for a Horn (Hn.) and Piano (Pno.) ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 36, the Horn plays a melodic line starting on B-flat, marked *sf* (sforzando). The Piano accompaniment features a complex texture with chords and moving lines in both staves, also marked *sf*. Measure 37 continues the Horn's melody, which includes a triplet of eighth notes, and the Piano accompaniment with accented notes. Measure 38 shows the Horn playing a sustained note while the Piano accompaniment features a rapid sixteenth-note passage in the right hand and a more active line in the left hand, marked *ff* (fortissimo). The score concludes with a double bar line.

39 *rall.*

Hn. *dim. pp dolce*

Pno. *rall. dolce*

3 5

[illegible]

47 *rall.* *a tempo*

Hn.

f *pp*

Pno.

rall. *a tempo* *f* *pp*

Ped. * Ped. * Ped. * Ped. *

Measures 47-49. Horn (Hn.) and Piano (Pno.) parts. Horn has a crescendo from *f* to *pp*, then a triplet. Piano has a crescendo from *f* to *pp*, then a triplet. Pedal points are marked with asterisks.

50

Hn.

più f *ff*

Pno.

più f *ff*

Ped. *

Measures 50-52. Horn (Hn.) and Piano (Pno.) parts. Horn has a crescendo from *più f* to *ff*, then a triplet. Piano has a crescendo from *più f* to *ff*, then a triplet. Pedal points are marked with asterisks.

53

Hn.

p *f*

Pno.

p *cresc.* *f*

Measures 53-55. Horn (Hn.) and Piano (Pno.) parts. Horn has a triplet, then a crescendo from *p* to *f*. Piano has a triplet, then a crescendo from *p* to *f*. Pedal points are marked with asterisks.

56 *rall.* *a tempo* *p* *cresc.*

Hn.

Pno. *rall.* *pp* *mf*

60 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *3* *p*

Hn. *sf* *p*

Pno. *f* *Ped.* * *Ped.* * *Ped.* *

63

Hn.

Pno.

f *sf*

Ped. *

67

Hn.

Pno.

p *calmato* *ppp*

calmato *dim.*

Ped. *