

Stopped Horn Exercises James Boldin

Exercise 1. Stopped Horn Basics: Hand Position and Middle Register Articulation/Intonation

$\text{♩} = 60$

open (F-0) check stopped hand position (F-2)----- open check stopped hand position

p ----- *ff* *p* ----- *ff* *p* ----- *ff*

(F-0)----- open (T-12) (F-23)----- open (T-1)

p ----- *ff* *p* ----- *ff* *p* ----- *ff* *p* ----- *ff*

(F-12)----- open (T-2) (F-1 or T-13)

p ----- *ff* *p* ----- *ff* *p* ----- *ff*

open (T-0) (F-2 or T-23) open (T-23) (F-0 or T-12)

p ----- *ff* *p* ----- *ff* *p* ----- *ff* *p* ----- *ff*

(Continue into upper/lower register.)

Exercise 2. More Rapid Articulations

$\text{♩} = 72$

open (F-2) open (F-0) open (F-23)

mf ----- *mf* ----- *mf* -----

(Continue into upper/lower register.)

Exercise 3. Stopped/Open Horn Coordination and Upper Register Practice

Exercise 4. Low Register Practice

Exercise 5. Developing Musicality Yes, stopped horn can be musical! Practice this well known tune on open horn first, then stopped horn. Strive to create as "beautiful" a stopped horn sound as possible, with all the correct phrasing and nuances required by the music.